

THE STROBE

Vol. 4 No. 3

Fitchburg State College Student Newspaper

October 17, 1983

Sponsored By E.N.D.

Round Table Discussion On Korean Airline Tragedy

By Michael Wagg

On Thursday October 6, some 50 students and faculty and President Vincent Mara joined together for a roundtable discussion on the ill fated journey of Korean Airline flight 0.0.7. The discussion was held in room G-04 during the all college hour and was sponsored by E.N.D. (Eliminate Nuclear Destruction). The discussion, which was moderated by E.N.D. faculty advisor Bruce McSheehy, was attended by four F.S.C. faculty. The faculty members in attendance were; Shirley Haslip, Nancy Wiegiersma, Dr. Micciche, and Major Barrows.

The discussion opened with a statement from moderator McSheehy. He said that the purpose of the discussion was for all concerned to address their doubts and concerns about U.S./Soviet relations since the airline incident. He also stressed that the discussion was not to achieve solutions but to raise questions objectively and open-mindedly. After McSheehy's opening statement each of the four faculty made a statement. Major Bob Barrows of ROTC spoke first. He considered his role at the discussion as being from the technical standpoint. Barrows said that he was a military pilot and still flies the kind of sophisticated equipment that is similar to the kind that was shot down over the Sea of Japan. He said that as an American he has an important stake in freedom as anyone. He is

concerned with U.S./Soviet relations and hopes that things will work out for the better.

Next to speak was Dr. Micciche of the History dept. He said that the U.S. and the U.S.S.R. have such immense power that is up to the both of them to start to seriously realize the danger and start de-escalating Nuclear weapons. "Either nation is very close to starting monumental devastation". He said that both nations must realize the inter-relationship of its foreign policies to its domestic policies. Shirley Haslip, F.S.C.'s well respected Political Science teacher, stressed that if any de-escalation can occur the U.S. and the U.S.S.R. are going to have to start looking at each other as rational people who share the world with many other countries. "Defense doesn't work if we think they are irrational", said Haslip. She also pointed out that over all the clamour we haven't thought about the possibility of another nation being involved. She pointed out that the way the rest of the world reacted to the incident was to condemn it but they did not interpret it so as to strengthen their defense, like the U.S. did.

The fourth faculty member to speak was Nancy Wiegiersma an Economics teacher. She came up with an interesting hypothesis; since the Soviet government wasn't spending much on defense before the incident it may have been possible for them to have shot down the jet to gain justifica-

tion for more military spending. She also asked why didn't the U.S. R C-35 spy plane tell the Korean airliner they were off course? And why did the plane change direction right before going over a sensitive area? She raised the possibility the the U.S. might have known what was going on.

After the four statements the floor was open to questions. F.S.C. students raised questions concerning the technical aspects to the philosophy of Soviet defense to the chain of command in both of the countries. Some of the points brought up by the faculty were:

— KAL 007 was out of radar range of U.S. planes.

— Korean pilot had a minimal amount of flight time.

— The world situation is getting to the point where millions of lives are at stake.

— Secretary of State and the U.S. government coldly castigated Soviets before bulk of information was known.

— Russians are highly nationalistic and are very concerned with the defense of their "sacred territory".

President Mara also expressed that all of us need to work very hard at trying to rid the Nuclear arms race, "before we all get blown away." Bruce McSheehy concluded the discussion an hour after it began stressing that the language between the two superpowers must be toned down before a serious situation develops.



Talking Heads Turn Pro

On The First Night. . .

By Shaun Rouine

Talking Heads lead singer and creative force David Byrne stepped on stage at the U. Lowell/Tully Forum in North Billerica two Sundays ago wearing a baggy white suit and blue shirt, holding only an acoustic guitar and a portable cassette player.

Standing on a dark, empty stage, he stared into the lone spotlight and began strumming and singing a restrained, almost rap version of "Psycho Killer" while the box thumped out a rhythm that occasionally became

fractured to accompany Byrne's primitive foot work.

That's how it began. A guitar, a few chords, and a song.

In a khaki sweater and fatigue pants, bass player Tina Weymouth came on to deliver a sensible simple rhythm to compliment Byrne's steady strumming on "Heaven." The sound had muscle though, it wasn't folksy, since the acoustic rode the bass instead of merely filling in between the thunks.

Continued on page 6

Psi Chi Chapter Established At FSC

By Denise Moore

On May 5, 1983, the charter membership of Psi Chi, the national honor society in Psychology, was installed at Fitchburg State College. During this first annual initiation ceremony, nineteen students, six alumni, and one faculty member became members of Psi Chi, an affiliate of the American Psychological Association and a member of the Association of College Honor Societies. Psi Chi was founded in 1929 for the purpose of encouraging, stimulating, maintaining scholarship in, and advancing the science of, psychology. Psi Chi serves two major goals to the individual member. The first is the Society's obligation to provide academic recognition to its initiates by the mere fact of membership. The second goal is the obligation to each of the Society's local chapters to encourage accomplishment by offering a climate congenial to its creative development.

Membership is open to all men and women who have officially declared Psychology to be their major or minor area of study. Eligible students must also maintain an overall cumulative average of 3.2 and have completed twelve credit hours in Psychology or have completed nine credit hours and be registered for three the next semester. While a Bachelor of Arts or Bachelor of Science degree in Psychology requires thirty-seven semester hours of course work in Psychology, a minor in Psychology requires a minimum of eighteen semester

hours of course work in the area, beyond the course General Psychology. The student who minors in Psychology should have: a) sufficient familiarity with the field to read relevant research and writing; b) an association with the major areas of the field; and c) an opportunity to explore a particular interest in the field in some depth. Accordingly, the eighteen semester hours shall consist of Introduction to Research Methods, Psychological Statistics, and one course each from any three of the following four areas: Developmental, Adaptive, Basic Processes, and Applied Studies. There is required one additional Psychology course from any of the areas or integrative courses. Students considering a minor in Psychology are urged to contact Dr. John Dufault, Chairman of the Behavioral Sciences Department.

Local chapters of Psi Chi make active attempts to stimulate professional growth through programs designed to augment and enhance the regular curriculum and to provide practical experience and fellowship through affiliation with the chapter. In addition, the national organization provides numerous programs to help achieve these ends. Among them are national and regional conventions held annually in conjunction with the psychological associations, research award competitions, certificate recognition programs and a quarterly Psi Chi newsletter which helps unite the members as well as to

Continued on page 4

Bus Station To Relocate

By Shaun Rouine

Due to the expansion of the I.C. Credit Union on Lower Main Street in downtown Fitchburg, the Trialways Bus Depot and Boston and Main Ticket station has been moved across the street to the parking lot in front of the Salvation Army outlet.

This will be the new location of the bus station for at least the remainder of the semester. Students taking the bus or buying train tickets will now have to cross Main Street once they reach the end of North Street to reach the station.

The location of the old bus station, which has been demolished over the course of the past two weeks along with the Western Union station, will be the new site for the 90-foot expansion of the I.C., Credit Union and an accompanying parking lot.

Mayors of Fitchburg, Gardner, and Leominster are presently having a series of meetings with Montachusett Area Regional Transit (MART) to decide on a location for a transportation terminal which will include the bus station. The present Salvation Army location has been considered however it is uncertain at this time whether MART will opt for the \$500,00-plus price tag for the Salvation Army complex.



Another location near the Nashua River has been considered however it is located near a flood plain that engineers say fills in every fifty years. Only if work on the flood plain were to be

completed before the transportation terminal groundbreaking ceremonies took place would the state department of transportation allot money for the project at this site.

SHOUT!

Teacher Feature

Art Krauss: *Satisfaction Through Student Results*

This month the spotlight shines on Art Krauss, Graphic Design and Television teacher in the Communications Department. Art graduated from Michigan State University with a Bachelors Degree in Television and a Masters Degree in Art. From Art School he began teaching and traveled to Kansas and then New York City. While in New York City, he taught a course in Photography on a commuting train and claims to be the only "humanoid" in the world to have ever done such a thing. In New Jersey, he worked with a newspaper called "Yorktown," a small weekly paper. He spent his time freelancing and later taught courses in Community Television. Art also worked as Advertising Manager for a division of ANP.

Aside from his professional life Art is a man of many interests and hobbies. He restored a train station in New York for the Bicentennial year and is a musician at heart. He writes, performs, records, produces, and does all of his own art work. His works are limited editions and his music is of a folklore nature. His talents range from the acoustic guitar to Electric and Bass guitar to the five-string Banjo. He hopes to continue recording and creating more pieces of music.

Art got into Graphic Arts in Maine when he became the Graphic Arts Director for a Children's Museum. He enjoyed his position greatly and received a lot of satisfaction from teaching children from preschoolers through fifth grade. He found this to be one of his favorite positions in his teaching career. Art has found that teaching has given him the opportunity to help and work with people to attain their goals. Personal satisfaction is reached when a student produces exciting and innovative results from a challenge he has presented to them.

When asked about the FSC Communications Department, Art expressed concern in the rising number of students in the Communications field and the need to increase the amount of equipment and classroom space to meet the demands of the students. He sees great challenge in the future to meet all these needs without having to cut back on the number of students able to enter the field. His future plans are to continue his teaching and his musical endeavors. He has recently involved himself in Electronic Graphic Design and finds it a most interesting course to be presenting to the college community.

By Toby Wilson

ELLIOT

BY DAVID BOUDREAU

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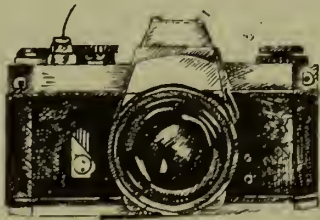
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WOMEN NEEDED

ATTENTION:
CLASS OF '85

Once again welcome back! It's hard to believe it's our junior year already. We are now halfway to Graduation Day.

"The Welcome Barbeque In The Quad" was a success. Over 75 students and faculty enjoyed hot dogs and hamburgers prepared by the '85 officers.

The Red Cross Blood Drive sponsored by the Class of '85 and Student Government was a smashing success! The total pints collected was 299. This total was a remarkable increase from last year.

The '85 officers would like to thank all of the many volunteers that helped out. You did well.

We are currently looking for prospective editors for the F.S.C. Yearbook — Saxifrage for our senior year (1984-1985). Please submit names to Box 2097.

Juniors, check your mail boxes soon for a discount coupon to see "TOOTSIE," Monday, November 14, 1983 in CM 150. The times will be announced, as we are hoping to have three shows that day.

Also we are looking for interested classmates to help out with projects like planning ahead for senior week, graduation, graduation speaker, yearbook, etc. We are trying to plan fantastic senior events!

In short, our class meetings are every Tuesday at 5:30 p.m. in B-26. We hope you all come and give us your insights.

Have a great semester!

Sincerely,
Class Of 1985 Officers

LETTERS TO THE EDITOR

Dear Editor,

This letter is in regards to the article, written by Shaun Rouine, entitled, "Fitchburg State Students Arrested at Scenic Lookout." This article was about the students who got arrested on High Rock road for trespassing on private property.

I felt that this article was very informative to the students at the school. The reason I feel this way is because, as students of the school, we should be informed of places where we can go and not get into trouble, and places we should not go to. As a resident of the City of Fitchburg, I feel the students should be informed so as to decrease the chances of crime.

The Opinions expressed on the SHOUT pages are those of the writers and not necessarily those of the newspaper editors.

All signed correspondence are welcome. We invite the college community to air their views regarding the college and academic atmosphere.

STAFF BOX

The STROBE staff welcomes letters on subjects of concern to the college community and comments on FSC's student newspaper. All correspondence MUST include name, address or box number and phone number for verification

EDITORS

John Mahoney
Michael Donaher — Arts
Beth Boyson
Allan McCall — Sports
Howard Nelson — Ad
Skip Dextraze — Managing
Annett Lettieri — Production
Jennifer Collins — Photo
Jim Seymour — Features

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Production Staff

Robyn West
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Trish Doherty
Pat Wisdon Tom Jones

Subscriptions are available to students, faculty and administrators at no charge. The STROBE is available by delivery ON CAMPUS only.

I also feel that it would be a good idea to have law enforcement there regularly. Granted it is a beautiful area, but is also very dangerous. It is also posted private property, no trespassing. So anybody caught up there should be arrested. I know I've been up there several times, and one time a little politeness and fast talking saved my friends and I from being arrested.

In future articles, it would probably be good to print some places of interest for the students to get away to. These would be places of beauty that are very inexpensive, and that are open to the public. There are many of these places in the Fitchburg, Leominster, Townsend, Princeton area. Such places like: Coggeshall Park, in Fitchburg, Willard Brook, in Townsend, and Wachusett Mt. in Princeton. All of these places are open to the public and don't have any admission cost.

Cheryl Basque
438 Madison St.
Fitchburg, Mass.
01420

To the Editor:

I read the September 20 edition of THE STROBE. This was the first time I had ever read the paper. I found it to be very informative. I was especially interested in the article about the students who were arrested at the scenic lookout. Being new at Fitchburg State College, I was unaware that someplace with such a view even existed. I would really like to go see the view, but not if I am going to be arrested for trespassing. It is really too bad that a few inconsiderate people have to ruin a good thing for everyone else.

I also found the article entitled "Late Night Eats" to be very informative. My roommate and I often get hungry late at night. We always go to Campus Pizza because that is the only place that we know about. Now that your article has informed us about Quill and Robinsons, we don't have to eat subs and pizza all the time.

The only thing that disappointed me about THE STROBE was the lack of sports news. The articles about Cross Country were good. There should be more articles like that on some of the other teams. The soccer team, for instance, is having a fine season. I think there should be something about that in THE STROBE.

Finally, I think that more coverage of sporting events would attract more readers and make THE STROBE a better all-around newspaper.

Warren Buck

To the Editor:

When people graduate from high school and enter college, they are considered to be young men and women. In being young men and women, these college students are expected to be a little more mature and a little less childish than the average high school freshman.

In the September 20 issue of THE STROBE, on page five, is an apathy poll concerning nuclear weapons. The author of this article seems to have the maturity of a high school freshman and not that of a college student. The poll is aimed at finding out whether people are for or against the nuclear arms race. This, to me, is a serious topic. Nevertheless the ballot given in the paper, to be filled out and returned to THE STROBE office, looks like something that would be found in a joke book. For instance, instead of using choices like: ☐ Yes, I am in favor of nuclear arms, ☐ No, I am against nuclear arms, or ☐ Undecided, he used choices like: "☐ I don't know or don't care. I am that element of any and every poll that says, 'I don't know,' or 'I don't care.' I am a protoplasm and should not be allowed to continue to live in a free and democratic society. I deserve everything rotten that happens to me. And two shades worse."

This is not the writing of a mature college student, and therefore, THE STROBE would do better to find writers that are mature enough to use humor only when appropriate.

Your concerned critic,
Bill

Strobe Kudos

Dear Editor:

I would like to compliment your writers, Beth Boyson and Shaun Rouine, on their article in the September 20 issue entitled "Late Night Eats." Being new to the Fitchburg area, I found this column to be very informative and helpful. Even better though was the fact that it was very entertaining to read due to the amount of personality and insight that was added. I will continue to read your paper in the future hoping for more journalism similar to the style expressed in the talked-about edition. Keep up the good work!

Billy Martino

Dear Editor:

I would like to thank you for including the two articles in the September issue on where to eat, and where not to view the foliage.

Being a freshman, I don't yet know the area, and I appreciated the scoop on where to find those midnight munchies. Also, being a "Fall fanatic," I was happy to learn where I might want to think twice before venturing off to.

However, I cannot understand the purpose of ridiculing peoples' private views and words on such an issue as nuclear disarmament. I felt it was distasteful, to say the least. Instead of putting down the quality of your paper by cheaply poking fun at peoples' viewpoints, why don't you stand up and have the courage to do some serious writing on this issue?

Liz Dowrick
Box 2360

To the Editor:

There is no other crime I can think of for which the victim is held responsible except, of course, rape. "A Disturbing Look At Rape" in the October 3rd STROBE sites "female attitudes" as a "part of the problem." BULL! If women are to be held responsible, whether in part or whole, for their victimization, then we must site every person who carries a dollar in his or her wallet as partially responsible for the robberies in the world.

Perpetuating the myth that female attitudes play a part in the rising rape statistics is as ludicrous as suggesting that a woman "asks for it" by walking alone at night or by wearing "suggestive" clothing.

It is time to place the blame for rape where it belongs; on the rapist!

Sincerely,

Irene Bogus

ASK US

By Cindy Barrett

I have a question that most women need to know the answer to. Exactly what is rape?

— Need to Know

Dear Need to Know,

Technically, rape is the act of sexual intercourse with a woman against her will. It also includes sexual acts forced on a male by another male.

"Date rape" is when a person forces a partner into sex, not necessarily through threats of violence, but through peer pressure.

It is "statutory rape" if intercourse occurs between a male and female "below the age of consent," that is, a person is considered too immature to make a wise choice about sex. This age varies from state to state, from age 21 on down. Punishment for statutory rape can be as tough as that for regular rape.

ASK US is a new column where we will attempt to answer your questions on academic and personal problems.

MORE SPORTS!

Dear Editor:

I feel that it would be good for your circulation if you expanded your sports coverage. Many students, like myself, are interested in college sports, not only Fitchburg athletics, but other major college sports. You could have articles on the powerhouse teams of Division I as well as on other smaller schools like Fitchburg. In addition to covering

college sports, you could also keep the readers up to date on professional sports. Many students don't have the time to watch t.v. news sports coverage or time to pick up a newspaper at the store. Even if you only ran the scores of the local teams it would be better than nothing at all. Please take my suggestions into consideration.

Sincerely, John Alessandrini



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and men are needed.

MEN WANTED

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JOHN FITCH HIGHWAY

LOOK FOR COUPON IN NOVEMBERS ISSUE

.....update.....



Speaker of the House, "Tip" O'Neill met with the General Chairman and Director of the Fraternity and Sorority Fund Drive for the Shriver Center - Bob Mattson and Helen Williams — to offer his support and assistance in the 2nd Annual Fund Drive on November 19.

Annual Volunteer Day

The second Annual College Fraternity and Sorority Volunteer Day will be celebrated on Saturday, November 19, on behalf of the Shriver Center for Mental Retardation.

Last year over \$35,000 was raised in one day. College fraternities and sororities in Massachusetts

will again combine their efforts to provide statewide volunteer services in support of programs for the mentally retarded and developmentally disabled citizens of the Commonwealth. Last year's drive was the first program combining 15 campuses

across the State. These dedicated students of the sororities and fraternities will be handing out special candies in exchange for donations to the Shriver Center — a non-profit organization dedicated to research, service and education.



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Vacation

Students can enjoy the combination of a learning experience and a relaxing vacation this year at either Margarita Island, Venezuela or Montego Bay, Jamaica from January 7-14, 1984.

The learning experience involves lessons on how to snorkel, visual identification of tropical fish and corals, as well as the chance to observe certain social and cultural practices of the different societies.

Dr. Robert Zottoli is organizing the new Venezuela trip. Dr. George Bond and Dr. George Babich will handle the traditional Jamaica trip. All are members of the Biology Department at Fitchburg State College.

From 1971 to 1982 students from Fitchburg State College had the opportunity to travel to the Caribbean for credit as listed in this year's undergraduate catalog on page 60 as BI-390.

Attractions at Margarita Island include rafting along a salt water lake in search of pearls and touring a Safari Park stocked with exotic plants and animals such as lions, tigers, and pelicans. Others may enjoy viewing ruined forts and 17th century castles or shopping in the Plaza Bolivar. The Montego Bay trip offers rafting by night up a torchlit river. Alternately you could tour a working sugar plantation or visit the straw market in search of native goods.

As far as transportation and accommodations are concerned, both trips offer round trip airfare, airport transfers, hotel service charges, tips and departure taxes. The Seawind Beach Resort and the Margarita Concorde are complete with air conditioning, maid service, olympic swimming pools, tennis courts, sandy beaches and nightly pool side entertainment, followed by disco or nightclub activities.

Attention Playwriters!

The NEW ENGLAND THEATRE CONFERENCE has announced its 1983-1984 John Gassner Memorial Playwriting Award Contest. It is in its 22nd year and open to all playwrights in the United States. Plays entered must have a time of twenty minutes to one hour, one-act, and must not have been previously published or produced. Two winners will be selected and they will be performed at the New Scripts Showcase at the Conference's Annual Convention in Boston, in November, 1984. They will also be referred to play publishing companies. The deadline for entry is April 15, 1984 and the winners will be announced on September 1, 1984.

FIRST PRIZE — \$500.00

SECOND PRIZE — \$250.00

The judges will accept submission of plays which have had staged readings or workshop productions. For a copy of the contest rules, send a self-addressed, stamped envelope to:

THE NEW ENGLAND
THEATRE CONFERENCE
JOHN GASSNER
MEMORIAL PLAYWRITING
AWARD
50 EXCHANGE ST.
WALTHAM, MA 02154

Pre-Law

On Thursday October 27th at 1:30 P.M. in Campus Center Room G-04, there will be a meeting for FSC students who might be interested in a law career. Former FSC students who are lawyers in the public and private sectors, post-graduate students in paralegal programs and law school students will be available to answer any questions current students may have with regard to this subject.

Honor Society

Continued from page 1

inform and recognize their contributions and accomplishments. In conjunction with The Psychology Club, the Fitchburg State College chapter of Psi Chi plans to sponsor speakers and hold seminars on such topics as career development and graduate school entrance guidelines. A special informational meeting on Psi Chi is planned for later this semester in preparation for the next initiation ceremony in May 1984.

Accounting Society Meeting

Minutes of October 6, 1983

Meeting began at 1:30 p.m.
Present were the officers:

President	Philip Cochran
Vice President of membership	Karen Waics
Vice President of Programs	Linda Dinardo
Vice President of Publicity	Tracy Care
Secretary	Debbi Panagiotakos
Treasurer	Filomena Tafuri

Topics of Discussion:

Success of the raffle

October 11 — NAA dinner at Singapore Restaurant. It had been previously decided that the speaker for the dinner would be the Vice President of an agency in Boston — addressing job outlooks.

October 27 & 28 — Carnation Sale in G-Lobby

November 3 — former student for speaker

November 14 — ASWA is sponsoring a student night at Boston College
Meeting adjourned at 1:50 p.m.



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Food Coop ?

The Commuter's Board is considering setting up a food coop here on campus and this could be of great benefit to both on — and off — campus students. A food coop is a voluntary association of individuals who pool their resources to obtain high quality foods at low prices. For example, a jar of peanut butter could cost as low as \$1.02; 32 oz. of Cains Mayonnaise, \$1.46; 10 oz. of Wheat Thins, .79; to name just a few of the many bargains. In addition to the increased buying power that members of a food coop have, they also have access to products that are not sold in regular grocery stores. Many

health foods, vitamins, spices, and different kinds of cheeses can be readily available. How does it work? Members place their orders every two weeks and food is paid for when it is picked up on campus. Food stamps are also accepted. Members attend a meeting once a month and pay an annual fee of only \$5.00 to cover refrigeration and storage charges. We hope there is a great interest in a project such as this one, for we feel that a food coop could save students a lot of money on their food, beverages, and household supplies. For more information, please contact Michael Lee, P.O. #3812.

Conference For Students

HAZARDOUS WASTE, ACID RAIN, WILDLIFE . . . Do you have an interest in environmental issues? These topics and more will be addressed at the second annual **NEW ENGLAND ENVIRONMENTAL CONFERENCE FOR COLLEGE STUDENTS**, to be held at the Lincoln Filene Center, Tufts University, Medford, MA, on the weekend of November 12-13, 1983.

The purpose of the conference is to bring together a concerned group of undergraduate and graduate students, and to provide a framework for net-working and addressing current and future environmental problems and issues. The 1½-day event will include speakers, workshops, interest group meetings, and films focusing on student education and skills development for work in the environmental field. An impressive body of New England environmental leaders has been drawn from such organizations as the Audubon Society, the

Sierra Club, and the League of Women Voters, as well as from colleges throughout the region. A student panel will discuss initiating and maintaining a campus environmental organization. A booklet detailing information on university environmental programs in the region will be available.

The conference fee is \$24, which includes a light breakfast and a lunch both days, and all conference materials. Please make checks payable to Student Conference, Lincoln Filene Center, and mail to Lincoln Filene Center, Tufts University, Medford, MA 02155. Limited housing with Tufts students is available upon request. If you will need or can provide housing, please contact the Lincoln Filene Center as soon as possible.

For additional information and registration, contact Nancy Anderson, Maureen Castriotta, or Cristin Gallup at the above address, or call (617) 381-3291.



Parents Day

Each year Fitchburg State College hosts a PARENTS' DAY in order to acquaint parents with the social and academic life available at the College. The day includes campus tours, exhibits, games, workshops and entertainment provided by students, faculty and administrators.

This year, PARENTS' DAY is scheduled for SUNDAY, OCTOBER 23. Your parents will be receiving an invitation from us shortly. We hope that you will be available that day and will encourage your parents to come and learn more about Fitchburg State College. Two hours, 12 noon to 2 p.m., have been set aside for tours of the campus, and we ask you during this time to show your family around campus.

Thank you for your support of PARENTS' DAY!

Sincerely,

PARENTS' DAY COMMITTEE
Sally Stephens
Michael McNamara
Joseph Farragher

**HOMECOMING
WEEK
October 22 - 29**

Marketing Club News

The Marketing Club, 1982-83's club of the year, has a full slate of events to offer all students this semester; and you need not be a marketing major to take advantage of these opportunities. The events scheduled are both educational and social in nature, for example, upcoming seminars include: career planning, resume writing, and new this year, for all majors, "Market Yourself Day"; watch this column, or the new "Marketing Review" for dates and times.

Social events to keep an eye out for include: the Lake Lodge on Oct. 26, to benefit the St. Jude's Research Center. The Chris Hughes Memorial Scholarship Fund was the benefactor of the proceeds on the Marketing Club received from the last Lake Lodge Nite on Sept. 27.

The club also plans to hold a raffle on Oct. 23 — Parents Day. Tickets will be on sale in the G-Lobby from 10-1 p.m. Stop by the Marketing Club's table, take a chance; you'll be helping the Marketing Club help you. Then, Monday through Thursday of that week, October 24-27, there will be a Halloween Candy Sale. Send a friend something for his sweet tooth.

These are just a few things happening in the upcoming weeks sponsored by the Marketing Club. In the next issue there will be further announcements of dates and times of future Marketing Club-sponsored events. Sign up now at McKay to receive the New Marketing Review for further information.

Business Lab Offers

Media Sales Lab

The Business Laboratory program announces the development of a new sales/media program that will allow students to develop sales and media skills. The media sales laboratory will work in conjunction with the Fitchburg State College newspaper "THE STROBE." Business students will develop a sales program for the paper and sell newspaper space to local retail and business firms as well as nationally known brand name advertisers.

"The program allows students to develop and be exposed to selling experience and acquire solid sales marketing skills," reports Jim Noonan, Director of Business Laboratories. "With such a program, students are afforded the opportunity to develop sales skills, be exposed to the media and communications environment and assist the STROBE in positioning itself as a viable college newspaper," stated Professor Noonan.

"Students will begin calling on advertisers and solicit newspaper space within a few short weeks," Noonan added.

For more information on this program, contact the Business Lab Center at McKay Campus extension.

"What the _ _ _ is the Bio club?"

The Bio Club is a group of students who are actively involved in creating a social and practical interest of Biology on campus. The club is open to all students and holds brief meetings every Thursday at 1:30 in C.S. 101 (regular attendance is not mandatory).

The club has approximately 20 members. The current officers are: President — Karen Derman; Vice-President — Debbie

Cassinelli; Treasurer — Steve Bartel; Secretary — Roberta Lavache. Some of the upcoming events include faculty-student volleyball, a Halloween party, mountain hiking, stream sweeps, whale watchers, and mixes with other college Bio clubs. We really have a lot of fun, and welcome new faces and ideas, so bring a friend and check it out . . . we're more than just another club.

WFRC News

WFRC, the Alternative listening station on Fitchburg State, has come out with its official DJ Fall Schedule. A few of these DJs will offer specialty shows including Kelly Reardon with her Jazz and Spirits on Saturday from 12-2 p.m. Mark Quigley's Friday morning show will include a BBC Concert, Raggaie Show, and Local Music.

The following is the fall schedule with room for a few more shows for interested individuals:

MDONAY: 7 a.m. A.J. Steffenberg, 12 noon available, 3 p.m. Frank Medrano, 6 p.m. Annie B.

TUESDAY: 7 a.m. Tom Tremblay, 12 noon Chris Dots, 3 p.m. Howie Tocman, 6 p.m. Paul Maloney.

WEDNESDAY: 7 a.m. Scott Donahue, 12 noon Rick Norton, 3 p.m. Steve Cote, 6 p.m. Herb Wheeler III.

THURSDAY: 7 a.m. Kent Earle, 12 noon Mike Martin, 3 p.m. Jim Donald, 6 p.m. George Vago.

FRIDAY: 7 a.m. Mark Quigley, 12 noon Nancy Miller, 3 p.m. Mo Leary, 6 p.m. available.

SATURDAY: 10 a.m. Steve Wagner, 12 noon Kelly Reardon, 2 p.m. David Konop, 5 p.m. available.

SUNDAY: 10 a.m. available, 1 p.m. Gerry Goyette, 3 p.m. Steve Colburn, 6 p.m. Patti Rovedo and Athena.

If you have a request just call 345-0276, from anywhere in the world.

Other news in the club includes the appointment of Frank Medrano as the new General Manager. Steven Colburn is the new Station Representative. Keep listening to WFRC News for in depth coverage of all FSC sports activities. There is plenty of room at WFRC for new members and the station is always improving. If you are interested in being a part of this organization (club) then come to our next meeting on Wednesday, October 26, 3:30 p.m. in room T-210.

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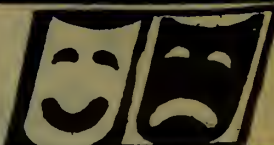
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arts and entertainment



By Toby Wilson

From flop to fame, the Rocky Horror Picture Show has become one of the nation's leading cult films. The movie stars Timothy Curry, playing the role of Dr. Frank N. Furter, a Transylvanian transvestite who has created the ultimate image of transsexual lust, Rocky Horror, a blonde-haired muscular marvel. Of course the movie has its typical nerds, Brad and Janet, who are newlyweds and end up stranded in this house of ill-repute. Their adventure seems endless as they join in on the "Time Warp" dance spectacular and some macabre games of hide and seek. You've heard of dining al-fresco, how about a-la rigormortis at a

sidewalk coffin!

The success of this movie is attributed to the active participation of its audiences. The Rocky Horror Picture Show is not something you come to see, but an event at which you're seen acting unseemly. Remember to bring rice, toast, newspaper, toilet paper, water guns, bells, a lighter, your voice and your dancing skills. The show awaits you!

Rocky Horror is now playing at the Fitchburg Theatre, 705 Main Street, Fitchburg. It is only playing for two more weekends, October 14 & 15 and 28 & 29, Friday and Saturday nights at Midnight, SO BE THERE! Special Admission of \$3.00.

Tomfoolery Premier

TOMFOOLERY, the snappy, snazzy musical revue based on the words and music of Tom Lehrer, opens for its Boston Premiere October 19 at the Charles Playhouse, Boston.

The material in TOMFOOLERY comes almost entirely from Lehrer's three albums, which, collectively, have sold over one and a half million copies. These albums are "Songs By Tom Lehrer," "An Evening With Tom Lehrer," and "That was The Week That Was."

Lehrer will be actively involved in the Boston production, helping to select the 27 songs for the revue and polishing up the script and lyrics.

Lehrer's mischievously malevolent music pokes fun at

every cultural, social, political institution that Americans hold near and dear with songs that run the gamut in style. From aging to nuclear holocaust, VD to religion, Tom Lehrer's lunatic lyrics transform the issues into inspired foolery.

Critics have invariably been impressed with the relevance of Lehrer's music. His songs are both nostalgic and biting up to the minute.

TOMFOOLERY will play for a limited five-week engagement. Curtain time is at 8 p.m. Tuesday through Friday and 6:30 p.m. and 9:30 p.m. on Saturday. Tickets are \$18.50 and \$16.50 on Friday and Saturday and \$15.50 on \$13.50 at all other performances.

Talking Heads Turn Pro

Continued from page 1

During "Heaven," roadies slowly rolled out the drums, set up on a black platform, into the spotlight shadows behind Byrne and Weymouth. By the time Chris Frantz had boarded the drums, the audience was already eager for the herky-jerky bounce that propelled "Thank You For Sending Me An Angel."

The final original Head, guitarist/keyboardist Jerry Harrison, joined the trio, and the four played the upbeat "Building On Fire" from last year's live album. The haunting country slide guitar melody belied the sound of things to come.

After "Book I Read" on which Harrison took to keyboards and backup singer Edna Holt punctuated Byrne's 1960's pop chortles, it began to sound as if there was a huge radio in the arena and someone had moved the dial. Percussionist Steven Scales thwacked out an African beat or a pair of bongos and second backup singer Lynn Mabry turned the sound to Ivory Coast soul for "Slippery People," a new song from the album "Speaking In Tongues."

It was after keyboardist Bernie Worrel and guitarist Alex Weir completed the nine member polyrhythmic rocking funk troupe on "Cities" that the generator U. Lowell rented to supply power to the stage lights caught on fire. As the band left the stage hurriedly, the standing-room-only crowd, becoming increasingly warmer, were left to wonder if the Heads would come back. The stage manager for the group finally announced that although there would now be no light show the music would go on.

With most major rock bands who tour regularly, there is a level of toleration for unseasoned concert sponsors who may not understand the work involved in "getting a show on the road."

Once this toleration level is reached the band will usually find a reason to take advantage of their celebrity status by either refusing to perform or go on stage with a holier than thou attitude that severely affects the quality of their performance.

This is not so with the Talking Heads. Despite the delays and problems with the generator at the Lowell show, this band, one of the few capable of consistently filling moderate sized arenas with fans, seemed to shrug off the trouble and go on to deliver a highly animated performance. They elevated themselves beyond the level of being mere rock celebrities and proved themselves to be professional musical showpeople.

The show went on to the enthusiastic response of the crowd and the beginning strains of "Burning Down The House." By the end of the evening, no one seemed to care if they watched the show beneath house lights or if it was humid enough to melt the ice. The music took the audience beyond that as the crowd became a groove-oriented one.



Comedy Night A Success

By K. Beck

Wednesday night, October 5, was Comedy Night at FSC. Before the show began, Steve Gibson, one of the comedians, drew caricatures of various students in the audience.

Beginning the show was Sean Morey, who has performed on the Merv Griffin Show, who started with his juggling act while criticizing issues from politics to monopoly! Some of his jokes were quite crude and tasteless, but one could not help laughing. Playing his banjo, he performed his version of "Ghost Riders in the Sky," which is "Ghost Chickens in the Sky." (I guess you had to be there). After that, he did various types of juggling acts, which he calls the "pins of death," devil sticks" and even the "apples of death," where he juggles and eats apples simultaneously. Audience participation was displayed when Tom Oliva got on stage and used the "devil sticks," receiving a "balloon worm" as his prize. Also, Carolyn Walsh was interrogated by Sgt. Morey in his army act. Although embarrassed, she was a good sport. In concluding his act, Sean juggles a

chicken, a head of lettuce and a M & M.

Next, Steve Gibson came back, with Carolyn Walsh reading his introduction. While he displayed some embarrassing comments about her on his projector, she wondered, "Why is everyone laughing?"

While playing the William Tell Overture, he drew quick cartoons on his screen and told jokes to go along with his characters: Ford, Nixon (monkey-faced), Carter, Reagan (cowboy-style, hair looking like the Woody Woodpecker hairstyle, and his neck tied into his tie).

Playing music, he joked about FSC being a 9-year college. then, he gave the audience paper to crumble up and throw at him if they did not think that he was very funny. Everyone continued to laugh, even as he was bombarded.

Taking the shortest girl from the audience, Dawn, he ranked on her and then drew her caricature to the accompaniment of "Short People." Poor Dawn — but she had fun and a lot of laughs just like everyone else,

Ringling Bros. Holds Clown Auditions

If you are interested in a comedic career, Ringling Bros. and Barnum & Bailey Circus wants you! Auditions for Ringling Bros. and Barnum & Bailey Clown College will be held on October 26 at Boston Garden beginning at noon.

Clown College auditionees will not need makeup, costumes or props. Their talent will be judged by Ringling Bros. and Barnum & Bailey Circus' Boss Clown, who will be looking for improvisations, quick physical reactions, sense of timing and evidence of serious motivation and desire.

All who try out will be considered for admission to the unique "Institute of Higher Hilarity," the only institution in the world dedicated to perpetuating the fine art of clowning. Founded in 1968 by Irvin Feld, Chairman of the Board and Producer of The Greatest Show On Earth, Clown College offers a ten-and-one-half-week annual session which includes courses in makeup, pratfalls, slapstick, unicycling, pan-

tomime, improvisation, juggling, acrobatics, movement, trampoline, stiltwalking, prop construction and arena choreography.

Top Clown College graduates are awarded contracts to become performing members of the famed Clown Alley of The Greatest Show On Earth. Many others have parlayed their newly acquired skills and knowledge into stage, screen and television careers.

Clowning for The Greatest Show On Earth is an exciting and exhilarating life. The ability to make people laugh and to earn their love and applause is a rare and precious one. The road to Ringling Bros. and Barnum & Bailey Clown College is a difficult one, but if you think you have what it takes, Ringling Bros. and Barnum & Bailey Circus would love to see you at auditions. There is a minimum age requirement of 17 for all interested candidates.



The Sweet Rose

By Mike Donaher

"The Rose" was shown on Saturday, October 1 in the Campus Center Lecture Hall. The lead role is played by the Divine Miss M herself, Bette Midler. Strong supporting roles are turned in by Frederic Forest as her boyfriend and Alan Bates as her demanding manager. The show business life is simply ruining her. She is full of gusto on stage; off stage, her life is totally out of control. She can't hold onto a boyfriend, her manager is giving her a hard time about her career, and she is involved in a lesbian relationship. The music is fantastic, mostly blues songs or with a slight blues tinge. Reliable sources told me the movie was a take-off from the life of the late blues singer, Janis Joplin. Joplin was known as "Pearl" and Midler, in the movie, is known as the "Rose." Joplin was also involved in lesbian relationships and they both were involved in drugs. At the end of the movie at a performance in her hometown, the "Rose" collapses on stage at the end of her set. It is most likely from a drug overdose because before her arrival at the stadium, she swallowed a bottle of pills. Joplin's life was cut short because of a heroin overdose.

No matter what Midler's frame of mind was like as the lead character, she is sensational as are Forest and Bates. If the movie is shown again, may it be here or someplace else, I strongly recommend it. It is a must for all music buffs, young and old.

College Tours Help FSC

With the arrival of fall thousands of high school seniors will begin to comb the countryside in search of a College. Fitchburg State College has designed a "Fridays at Fitchburg" program to assist them.

The special day-long event will provide students and parents with an introduction to college life, how financial aid works, what dorm living is like, and what the College's four-year program offers.

The day will begin with a campus tour followed by a film presentation produced by the College's Communications/Media Department. Students will be able to speak with advisors representing every aspect of college life. The Undergraduate Dean will be present at a question and answer session, along with

the representatives from financial aid, admissions, housing and career services. Spokesmen from all academic majors will also be on hand for questions.

FSC expects to greet 800 students during three one-day programs on October 21, November 18, and December 9. Any interested student can register for Fridays at Fitchburg by calling the Admissions Office. Walk-ins are also accepted, but the Admissions Office urges students to plan ahead and make the first program.

Joseph P. Wagner, Associate Director of Admissions at FSC is excited over the success of this program. "Our statistics show that the program helps our enrollments, but also is a great service for parents and students who are trying to make the right college choice for themselves."

Horoscope

By Doreen Reynolds

Aries (Mar. 21-Apr. 19) Family problems can be resolved by being open and honest. Be careful in discussing personal problems with outsiders.

Taurus (Apr. 20-May 20) That old relationship you thought was over and done with flares up hotter than ever — to your advantage. GO FOR IT!

Gemini (May 21-June 20) Don't be afraid to admit your mistakes — people will respect you for it. Some much-needed money arrives at last.

Cancer (June-July 22) Keep an eye on your new roommate — things may not be working out as well as you thought. Try to be more understanding with your loved ones — you'll be needing them sooner than you think.

Leo (July 23-Aug. 22) Financial aid may be coming your way very soon. Be careful of getting involved in a new relationship too fast and too soon — love may certainly be blind in your case.

Virgo (Aug. 23-Sept. 22) There may be a sudden change in your plans this week. Don't let this spoil things. You may have a better time than you planned.

Libra (Sept. 23-Oct. 22) Legal matters can be solved with a simple phone call. You are finally beginning to adjust to school life this week — make the most of it.

Scorpio (Oct. 23-Nov. 21) Slow down at work and school — pushing things may not be the best way to solve the situation. You may be due for a promotion soon.

Sagittarius (Nov. 23-Dec. 21) Now is the time to make some definite decisions about your life and your future. Wait until someone has played out all their cards before showing yours.

Capricorn (Dec. 22-Jan. 19) Trust the advice of a long time business associate. Family problems are not as bad as they seem — don't let them get you down.

Aquarius (Jan. 20-Feb. 18) Try to set some ground rules in relationships — don't let one person call all the shots. Stick to those diet and exercise programs you set up earlier — in the long run, it'll be worth it.

Pisces (Feb. 19-Mar. 20) Try to finish projects already started before starting a new one. Your bold new ideas are welcomed at work — can a raise be far behind?



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arts and entertainment

Talking Heads Turn Pro And On The Second...

Continued from page 6

It only seemed fitting that after the near-fiasco at the U. Lowell rink the Talking Heads should show up to perform in their hometown arena. The Providence Civic Center, two nights later in front of a sell-out crowd. It was the largest audience the Heads had ever performed in front of, and the show went without a hitch.

The first half of the concert was similar to the one in Billerica with the advantage of the Civic Center acoustics and spaciousness. The Heads played a fast funk rocker from Byrne's solo album, "The Catherine Wheel" and then swept the masses off their feet with back to back hits, "Burning Down The House" and "Life During War-time." By now the stage was filled with keyboard setups, upright bongos and an array of percussion instruments for Scales, and the front line of Holt, Mabry, Weymouth, and Weir running in place as Byrne began his disciplined theatrics by sprinting wildly about the stage.

After a break the Heads returned with a collection of jolting music, rich in extended jams, jaunty cerebral keyboards, and jazz influenced psychedelic guitar work on the part of Byrne and especially Weir, who stole the show for a few well-turned solos meant to groove with the music and not overwhelm.

The majority of the songs in the second set were from "Speaking In Tongues," and 1980's "Remain In Light," with two more tunes from "The Catherine Wheel," and the mock African chant "I Zimbra," by now a Heads trademark.

The lighting was spare, but effective. The band was lit in amber and Byrne stood out in a spotlight for what resembled a tarnished photograph within a black-curtained frame. During

"Girlfriend Is Better," a song just now getting airtime on FM, a roadie crouched on his haunches and slowly made his way in front of each band member with a hand-held spotlight, reflecting their moving well-defined, 15-foot shadows onto a projection screen making up the back wall of the stage.

Byrne took a six-minute rest and turned the show over to Tina Weymouth and Chris Frantz who splashed the rear screen with colorful drawings from their Tom Tom Club album covers as they led the band through some Caribbean street-rap party music. Weymouth and Frantz are excited about being able to hold their own audience now and according to Weymouth they are thinking about touring in the near future. The Tom Tom Club is not as critically acclaimed as the Heads, but their albums are well-produced and should Byrne ever decide to take off for an extended period of time, which he is wont to do between tours, according to a source close to the band, to the extent of not telling anybody where he goes, Weymouth and Frantz would have something to fall back on for them and their year-old son and probably the rest of the band.

Back with the Talking Heads, Byrne and company sung "Oh What A Day That Was," and "This Must Be The Place," two songs that, for this reviewer, seemed to say that Byrne is getting tired of living "...in a great big room Goin' Boom, Boom, Boom" feeling like "...just an animal looking for a home." It's good to know, and it confirms my feeling that the Heads are unlike rock "personalities," that if Byrne ever did move on on his own, he would be leaving The Tom Tom Club with the audience of the Talking Heads and the chance to continue making good-time music.

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Townehouse Golf Party



By Charles J. Korn

The first Annual Golf Party teed off with a shot of vodka at Townehouse 107 Saturday night. Players imbibed a different vodka drink at each hole in the "Townehouse Course".

"Golfers" went in any order they chose and also kept their own scorecards for each of the nine holes.

The pars ranged from one to five, with the most difficult, par five, allowing five drinks.

Townehouse bartenders served Pineapple Surprises, Pink Ladies, CapeCoddors, Screwdrivers, and other popular vodka drinks.

Over two hundred players purchased five dollar tickets which granted them twenty-two drinks, although most golfers didn't complete all the holes.

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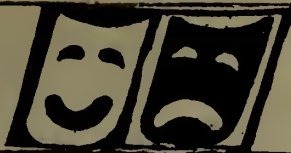


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Annie Hall

By Jim Seymour,

"I wouldn't join any club that would have me as a member," this pretty accurately sums up Allen's role as Alvy Singer, a 30ty-ish, small, blading, paranoid Jew in the illustrious film Annie Hall. The movie begins with a monologue by Alvy talking to his psychiatrist about how he is now coping without Annie.

Diane Keaton stars as Annie Hall, the self-improving, somewhat insecure, transplanted Wisconsin girl. Keaton typifies this character with her baggy pants, black vest, white shirt, and spotted tie. Allen makes good use of subtitles in the balcony scene when Alvy and Annie (Woody and Keaton) size up each other, the subtitles give the audience what each is really thinking of the other. A second technique Allen uses is when Alvy and Annie visit Alvy's childhood home beneath the Coney Island roller-coaster, like Ebernezer Scrooge and the ghost of Christmas past, Alvy and Annie can see things as they were without being there themselves. A third technique Allen uses in directing this film is when the characters speak to the film audience, acknowledging the audiences presence.

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Word Find

By S Collins

Coffee House

By T. Matteau

Michael Jerling, a singer/guitar player from Saratoga Springs, New York, was the performer at the October 2 Coffee House. He has been performing on the college circuit for ten years and recently produced a second album entitled On Top of Fool's Hill.

Jerling's style is mainly country with bits of blues and rock and roll. He wrote all of his own music and before performing it, Jerling described the instances that inspired each song. "Marry Mary Edwards" is a song that was written about a lonely elderly man courting an elderly woman. Jerling's sense of humor rings through in "Return of the Belly," a song about the horror that many people face in early spring when they remove their layers of

winter clothing and discover the inches they've put on, but will no longer be able to hide. Another song, "Factorytown," is similar to James Taylor's style, but the theme is reminiscent of Billy Joel's "Allentown:" "Factorytown got a river for a soul, Got a fist full of iron, a belly full of coal. You smell like hell, you're dirty and you're cold, But I swear you still feel like home."

Jerling's performance was very entertaining and was, in all honesty, the best Coffee House I'd ever attended. He is witty and communicates well with the audience — an important asset for any type of performer. If Jerling ever returns to FSC, you can be sure this writer will be there.

Heads Show A Near Miss

By Shaun Rouine

The Talking Heads concert held on October 2 at the U. Lowell hockey rink in North Billerica was nearly cancelled due to a malfunctioning generator and problems in finding enough floor covering to protect the ice from the weight of approximately 4500 concertgoers.

for the show. William Riley, head coach for the U. Lowell hockey team, decided on the morning of the show that the pressed paper-board brought in to cover the ice would not be enough and if Mann could not come up with more floor covering the show would not go on.

The generator, used to supply power for the Heads' light and slide show, was rented by the U. Lowell Activities Commission (A.C.) for the evening's performance. A half-hour into the show, the generator caught on fire and melted."

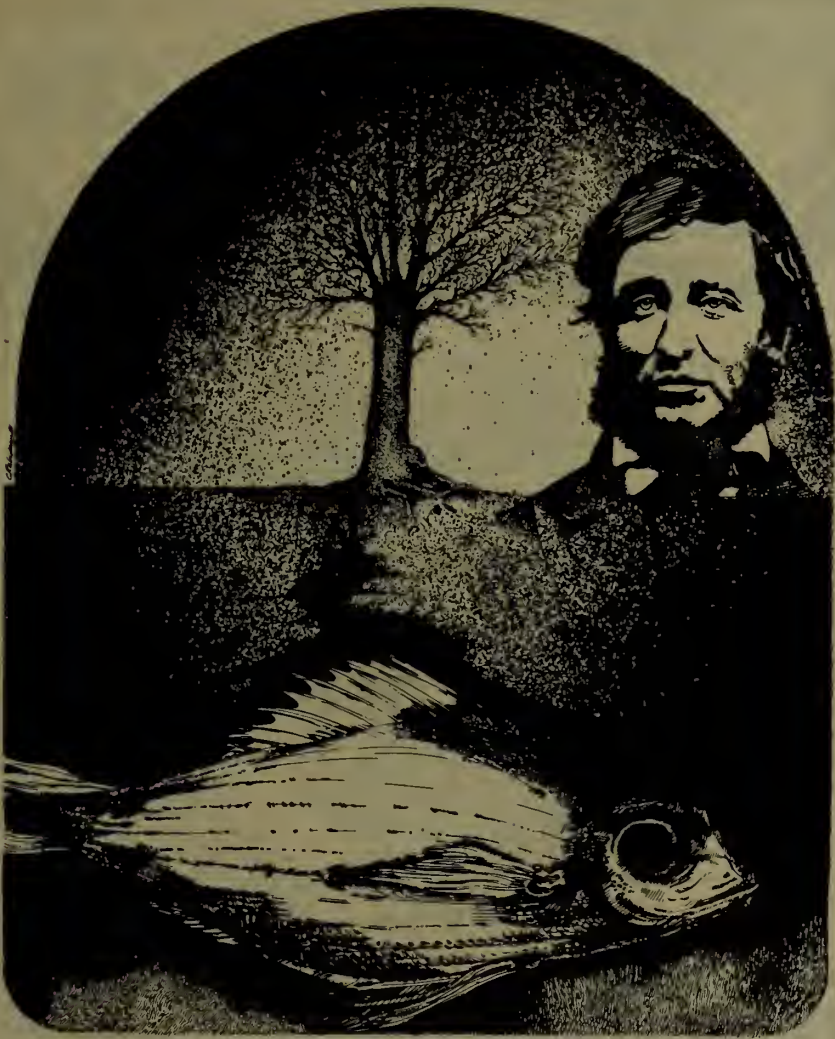
Riley's concern stemmed from the fact the U. Lowell hockey team, after taking ECAC and NCAA Division II championship in 1979 and 1983, will be playing in Division I for the upcoming season.

After the Heads road manager announced to the jam-packed arena that although the light and slide show could not be presented the music would go on, the Heads came back on stage to continue playing beneath house lights.

Mann found a lumber company willing to open their doors on a Sunday morning and 300 sheets of plywood were brought in to cover the ice for the show. There did not seem to be any immediate concern on the part of Mann or any other U. Lowell personnel about the condition of the ice at the end of the show, however the temperature inside the rink had risen twenty-five degrees since prior to the beginning of the concert.

Returning to stage, bandleader David Byrne announced that concertgoers would receive a voucher from U. Lowell for a dollar refund due to the inconvenience. On their way out of the show, however, several FSC students who attended said they either received no voucher or were handed a slip of paper but not told where to take it for a refund. "When I asked for a voucher," one FSC student said, "the guy from U. Lowell at the door just laughed."

Mann's and U. Lowell's immediate concern at the shows end was placating the irate Talking Heads who, according to the band's bass player, Tina Weymouth, were upset with the way U. Lowell representatives had been handling the booking and running of the show. "We had a good time despite the problems," Weymouth noted as the band prepared to leave the arena, "but right now all we want to do is get out of here."



CLARENCE RABIDEAU

Pen & Inks

October 18 through November 11 Campus Center Art Gallery

Fitchburg State College Reception: Oct. 18, 3:30-5:30 & 7:00-9:00



Refreshments will be served



Fitchburg State College is an equal opportunity affirmative action educational institution

HARTFORD BALLET

NOVEMBER 3, 1983 8:00PM

WESTON AUDITORIUM

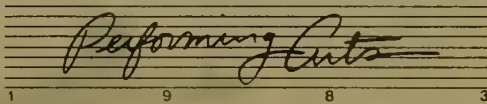
FITCHBURG STATE COLLEGE

Admission: \$7 (FSC Students: \$4)

Funding for this performance was provided in part by a grant from the John Hancock Mutual Life Insurance Company through the New England Foundation for the Arts.

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SPONSORED BY THE CAMPUS CENTER AND THE PROGRAMS COMMITTEE.



Soccer — (5-4-3) The FSC soccer team went on a slight downer, losing games to North Adams, Westfield and Western Connecticut. The team tied Mass Maritime, 1-1. It could be the STROBE is jinxing the team. the team has an outstanding attitude and was overjoyed at the last game, against Bridgewater State. FSC won 5-0. Among the many outstanding players is Ted Pinkos, center fullback. Assistant coach Alan Cooper: "Teddy is emerging as one of the dominate players in the league." Senior Steve Mader, is holding his own on the forward line. He has seven goals, six assists this year.

He is a team player in every sense of the word. His passing and never-say-die style of play exemplifies Coach Malcolm MacPherson's pride in the team. In the Western Conn. game the team was facing a skunk, when they scored in the last five minutes. The fans were psyched. In conference play the team is 1-2-2. To enter the playoff picture the team must dominate the conference. The Falcons have five games to play in the regular season, two against conference teams. Only two more home games remain, so try to get a chance to see 90 minutes of outstanding soccer and cheer for our team. The Department of Athletics and the Campus Center are considering showing the game videos in the pub before Monday night football. Plans are being ironed out.

*Saturday, October 15 FSC vs Bridgewater at home, 1 p.m.
Monday, October 17 FSC at Clark University, 3 p.m.
*Saturday, October 22 FSC at Framingham State, 10 a.m. (10 a.m.?!)
Tuesday, October 25 FSC vs Nichols College at home, 3 p.m.
Thursday, October 27 FSC at Western New England College, 3 p.m.
*Denotes MASCAC conference game.

Field Hockey — (5-7-0) The Field hockey team is another team the STROBE may have jinxed. In their last five games, four have been losses. The Falcons played two overtimes against University of Southern Maine winning 2-1. Beth Long scored the game-winner. Sharon Lowry, the team goalie, had the assist. The screaming you heard Columbus Day was the team celebrating on the bus ride back. The team is rebuilding and includes many freshmen. Sophomore Marie Mangini is the anchor on defense as the sweeper. Rosie Scott is coming into her own as a forward. Six games remain in the regular season. The team is 2-3-0 in the MASCAC conference with one conference game remaining. The MAIAW championships are Oct. 21 and 22nd, no word yet on the team qualifying. Three home games remain.

*Thursday, October 13 FSC at Bridgewater State, 3 p.m.
Saturday, October 15 FSC at Simmons College, 11 a.m.
Tuesday, October 18 FSC vs Barrington College at home, 3:30 p.m.
Thursday, October 20 FSC vs Franklin Pierce at home, 3:30 p.m.
Tuesday, October 25 FSC at Assumption College, 3:30.
Thursday, October 27 FSC vs Clark University, at home, 3 p.m.
*Denotes MASCAC conference game.

Volleyball

The FSC Volleyball team, already having a good season, continued by defeating both North Adams State and Simmons College. Fitchburg dominated play against NASC, beating them three games straight by wide margins. FSC went on and pulled off a tight one against the experienced Simmons. Kim McCandless and Patty Bryant continue to spark the team with outstanding offensive play and well-placed serves.

Wednesday, October 19 FSC vs. Holy Cross/Franklin Pierce Colleges at home, 6:00 p.m.
Friday, October 21 FSC vs Gordon/Western New England
Sunday, October 23 FSC vs. Bates College Invitational, away.

Shaping Up The Weight Room

By Cindy Paradis

A meeting was held on Tuesday, October 11 to discuss the betterment of the Parkinson Gymnasium weight room. Supervisor Steve Canova discussed ways in which interested students could improve conditions. The first topic dealt with was support. Students attending were asked to sign a sheet indicating their use and appreciation of the weight room. Donations, for any type of equipment, were asked to seal this petition and to prove that the weight lifters are sincere in their efforts.

The second topic dealt with was starting a Fitness Club. A \$3 membership fee would be required in order to buy new equipment and maintain good care of the existing equipment. If enough students joined, the club would become official next semester.

Lastly, an upcoming weight lifting contest was discussed. This contest will consist of teams of three; preferably a senior, a junior and either a sophomore or freshman. It will be held in December and is open to both male and female undergraduates. All students who are interested in shaping up the weight room, while shaping up their bodies, are asked for their support. Open weight room hours are Monday-Friday, 4-7 p.m.



Strobe Sports Trivia

By Diane Gigliotti

- 1. Name the only major league baseball team to have had a winning record in each of the last 16 seasons (not including this season)?
- 2. Who holds the record for the longest field goal in N.F.L. history (63 yards)?
- 3. Where did Steve Grogan play college football?



Consistent Inconsistency

By Alan McCall

There is one thing about the New England Patriots that you just have to squawk about — their incredible ability to remain consistently inconsistent. It is already a known fact that they continually lose by beating themselves, lose by not satisfying their best players, and lose by not mastering the basics of football.

Now, in this young 1983 N.F.L. season, the Patriots attempt to turn the tables. They pull off impressive victories over the Jets and Steelers and look to be getting stronger as the season progresses.

Well, WRONG, the season continues and the plot sickens. The Patriots, in their finest inconsistent hour, get rid of John Smith, the most consistent player they've ever had.

I wouldn't even bother to ask why the Pats made this move — there can't be a logical answer. Smith is not only broke several kicking and point scoring records for the team, but also was a player who came through when the job needed to be done. He was Mr. Consistent and the fact that he experienced an early season slump shouldn't spell his down.

The last straw in this matter is the man who replaces Smith: Fred Steinfordt, Mr. Inconsistent himself. Let's not condemn him before he has a chance to prove himself, but that is just what he hasn't done with five, count'em five, N.F.L. teams. That fact has earned him the nickname "suitcase." In his first game with the Patriots vs. Baltimore, Freddie looked like he hadn't had his Wheatabix that day, missing a "would be" tying field goal late in the game.

I hope Steinfordt proves me wrong, but even if he does, it wouldn't be the same. Good luck John.





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STROBE SPORTS

F.S.C. Hands Worcester Its First Loss!

By Cindy Paradis
Wayne Mahoney

The Falcons showed no mercy Sunday as they handed the W.S.C. Lancers their first loss of the season. Our boys left the Lancers reeling after beating them 20-17. Both teams were previously undefeated in the league with 3-0 records. This incredible victory left F.S.C.'s record untainted.

Early in the first quarter, the Lancers jumped out to a 7-0 lead. Worcester running back, Ian Nickerson, took the ball to the end zone on a seven yard run. Place-kicker, Mike Rockwood, then made the conversion. The Falcons came right back at them though. F.S.C. quarterback, Ed Caveney, hit receiver Jim Collins in the end zone with a 35 yard touchdown pass. The point-after was no good. The score at the end of the first quarter was 7-6, Worcester.

The second quarter was mostly defense for both teams. The action was focused primarily down the Fitchburg end. F.S.C. defense was called upon on numerous occasions to make key plays. Falcon Jim Iarrabino made a quality interception and the Lancers returned it to F.S.C.'s two yard line. Fitchburg's defense made a goal-line stand and held Worcester's offense to no yardage. This ended the second quarter with the score remaining 7-6, Worcester.

There was no scoring in the third quarter, but there was a lot of anxiety. The defense was called upon once again to make numerous key plays. With the score still at 7-6, the previously missed extra point could have decided the Falcon's fate.

The fourth quarter opened with a 25 yard field goal made by Worcester's Mike Rockwood. This brought the score to 10-6. A few plays later, Fitchburg's offense fumbled and Worcester recovered the ball. This led to a Lancer touchdown which brought the score to a depressing 17-6.

The situation did not look promising for Fitchburg, but the Falcons "didn't say die." F.S.C.'s Ed Caveney hit receiver Chris Carbone with a 30 yard touchdown pass. This made the score a close 17-13. Fitchburg's defense then took command leaving Worcester to punt. Ed Caveney then led another Fitchburg assault, hitting wide-receiver Tim Fitzgibbons with a pass which brought the ball to Worcester's four yard line. The two minute warning was given and the tension mounted.

F.S.C.'s Jim Collins then took a screen pass from Caveney into Worcester State's end zone. The score climaxed to an unbelievable 20-17 Falcon lead! With a minute left, F.S.C.'s defense made their presence known as back Jim Iarrobino intercepted a W.S.C. pass. This play ended the game, delivering Worcester's fate and sealing Fitchburg's victory.

On a closing note: These were the first points scored on Worcester State all year.

N.E. Conference									
STANDINGS									
Team	W	L	T	PF	PA	Opp. Pts.	Opp. Yds.	Opp. TDs	Opp. FGs
Barnes	3-0	0-0	0	124	30	108	108	1	0
Fitchburg St.	3-0	0-0	0	84	34	77	368	1	0
Worcester St.	3-0	0-0	0	127	88	108	328	4	7
MIT	3-0	0-0	0	70	34	54	288	4	7
Providence	3-0	0-0	0	48	88	54	288	4	7
R. Williams	3-0	0-0	0	41	88	54	288	4	7
Stamford	3-0	0-0	0	74	81	54	288	4	7
Amherst	3-0	0-0	0	68	73	54	288	4	7
Harvard	3-0	0-0	0	128	128	108	328	4	7
Union Coll.	3-0	0-0	0	128	128	108	328	4	7



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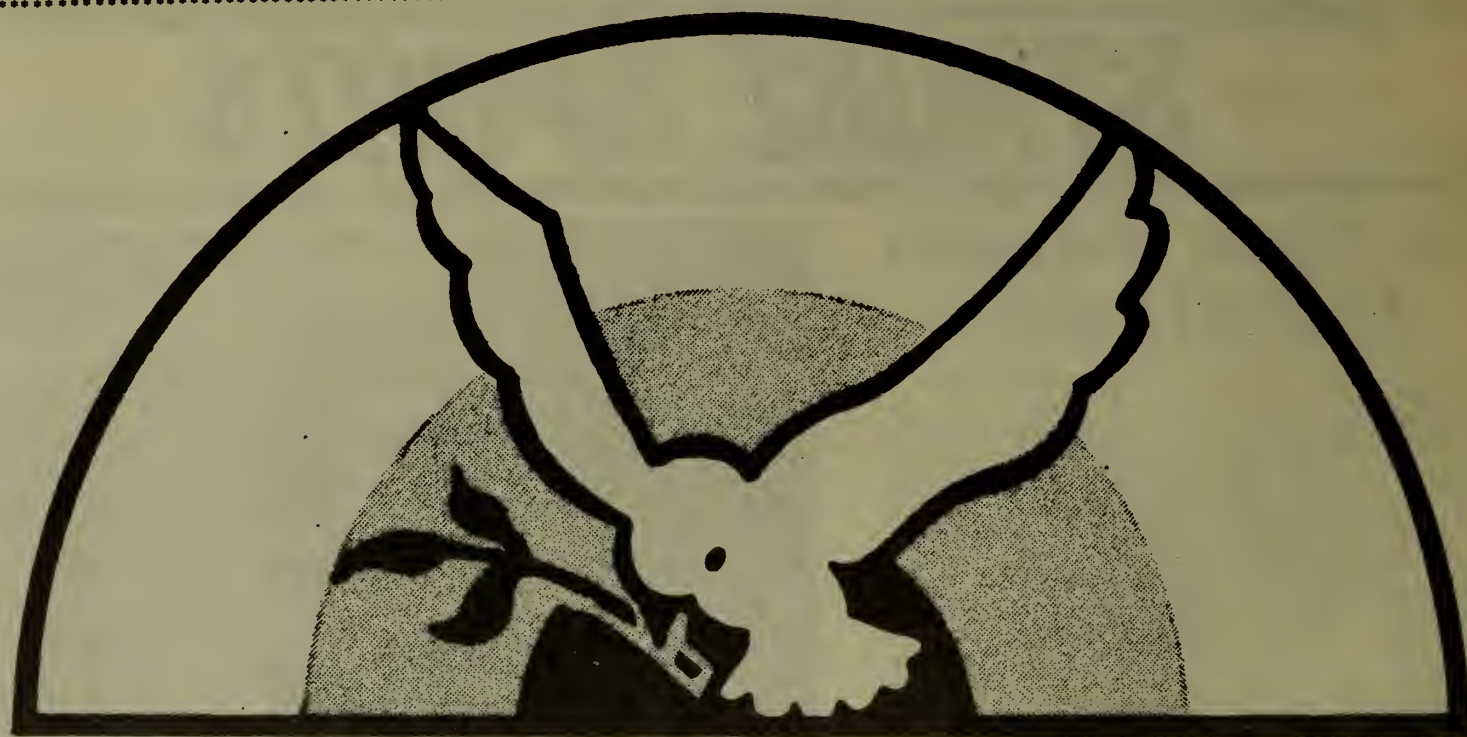
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